



Tapestries 6.0 - Emerging Choreographer Initiative

Application Details and Guidelines

APPLICATION DEADLINE NOV 22nd, 2022 5:00PM CST

Decision announced by December 10, 2021

Threads Dance Project will commission 3 emerging choreographers selected by an expert panel of dance/community leaders to create new works for the company's spring 2022 season under the guidance of Artistic/Executive Director Karen L. Charles. The program places strong emphasis on choreographers of color and female artists.

2022 Tapestries Details

- Dates of Residency: mid-January 2022 -April 2022 - 3-week residency per choreographer plus feedback and peer review session
- Rehearsals: Mondays, Tuesdays, and Thursdays 9a-12:30p at the Threads Dance Nexus in Minneapolis
- \$1,300 choreography commission fee to create a new work of up to 15 minutes in length
- Minimum of 2 public performances April 29 - May 1, 2022)
- Costume, Lighting Design, and Music Rights expenses covered. Additional technical support (i.e. music editing, heavy lighting needs, video design, projection, scenic design, hazer/fogger) is at the choreographer's expense
- Accommodations and transportation are not provided for choreographers who live outside the Twin Cities.

Eligibility Requirements

- Be available for the entire duration of your residency and tech week (April 25-29, 2022)
- Have not been a Tapestries choreographer within the last 2 years
- Attend mandatory casting audition for choreographers which will be held Thursday January 13, 2022 from 9a - 12:30p
- Attend 3 Mandatory peer review sessions
- Be at least 21 years of age

Application/Selection Process

The application consists of 4 parts:

- Part 1: Resume/CV
- Part 2: Proposal for Work
- Part 3: Link to work samples
- Part 4: Letter of Support (optional)

Part 1: Resume/CV

One Page Resume/CV should include past choreographic works, awards and recognitions, and education. Acceptable file types: pdf, doc, docx. Bios are unacceptable.

Part 2: Choreographer Information and Proposal for Work

Proposal for work must be completed (see attached document).

Part 3: Work Sample

Link to 2 - 4 work samples, uploaded to Vimeo. Full-length works are preferred over edited excerpts. One work sample must be of a full-length, completed work. All samples must be video of the applicant's own choreography. Work Samples should be no more than 20 minutes.

Part 4: Letter of Support (optional)

Applicant may choose to include up to three (3) Letters of Support. One page each. Acceptable file types: pdf, doc, docx.

Please contact Production Manager Karen Christ Aalgaard at kchrist@threadsdance.org with any questions or concerns.