



Tapestries 7.0 - Emerging Choreographer Initiative

Application Details and Guidelines

APPLICATION DEADLINE October 25, 2022 5:00PM CST
Decision announced by November 22, 2022

Threads Dance Project will commission 3 emerging choreographers selected by an expert panel of dance/community leaders to create new works for the company's spring 2023 season under the guidance of Artistic/Executive Director Karen L. Charles. Tapestries provides a much-needed avenue for underrepresented women and artists of color to take center stage in the world of professional choreography. The program is organized so emerging choreographers experience the typical professional commissioning process. The time frame, technical support, and ability to work with professional dancers, designers and mentors all reflect a professional choreographing experience. This immersive program prepares participants for future success in the field.

2022 Tapestries Details

- Dates of Residency: January 2023 - May 2023 - 3-week residency per choreographer plus feedback and peer review session
- Rehearsals: Mondays, Tuesdays, and Thursdays 9a-12:30p at the Threads Dance Nexus in Minneapolis
- Performances Dates: May 5-7 at TEK Box Theater
- \$1,600 choreography commission fee to create a new work of up to 15 minutes in length
- Minimum of 2 public performances of finished work
- Costume, Lighting Design, and Music Rights expenses covered. Additional technical support (i.e., music editing, heavy lighting needs, video design, projection, scenic design, hazer/fogger) is at the choreographer's expense
- An Introductory meeting will be scheduled with the choreographers in early December
- Accommodations and transportation are not provided for choreographers who live outside the Twin Cities.

Eligibility Requirements

- Have 2-10 years of generative experience (outside of college programs)

- Are a legal resident of MN or the 5 legal boroughs of NY
- Be available for the entire duration of your residency and tech week
- Have not been a Tapestries choreographer within the last 2 years
- Choreography proposal is not a previously created work
- Attend casting audition for choreographers which will be held Thursday January 12, 2023, from 9a - 12:30p
- Attend 3 Mandatory peer review sessions
- Be at least 21 years of age

Application/Selection Process

The application consists of 3 parts:

- Part 1: Resume/CV
- Part 2: Proposal for Work
- Part 3: Link to work samples

Part 1: Resume/CV

1-2 Page Resume/CV should include past choreographic works, awards and recognitions, and education. Acceptable file types: pdf, doc, docx. Bios are unacceptable.

Part 2: Choreographer Information and Proposal for Work

Submit completed Choreographer Info & Proposal Form.

Part 3: Work Sample

Link to 2 - 4 work samples, uploaded to Vimeo or another platform. Full-length works are preferred over edited excerpts. One work sample must be of a full-length, completed work. All samples must be video of the applicant's own choreography. Work Samples should be no more than 20 minutes.

Applicant may choose to include up to three (3) Letters of Support. One page each. Acceptable file types: pdf, doc, docx.

Please contact Production Manager Karen Christ Aalgaard at kchrist@threadsdance.org with any questions or concerns.

